

A German Christmas

A festive overture

Jubilant $\text{♩} = 108$

(2)

Score for A German Christmas, A festive overture, by Stephan Hodel. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is Jubilant, marked with a quarter note equal to 108 beats per minute. The score is in 4/4 time and features a key signature of one flat (B-flat).

The score is divided into two systems, with the second system starting at measure 2. The instruments listed on the left are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- 1st Percussion (C.C.)
- 2nd Percussion (Glockenspiel)
- 3rd Percussion (Tubular Bells)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include specific instructions for C.C. (Cymbal), Glockenspiel, and Tubular Bells.

5 rit.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st/3rd

2nd/4th

mf

mf

The image shows a page from a musical score for 'A German Christmas - LME 477'. The page is numbered '2' in the top left. The title 'Score' is centered at the top. The score is for a large ensemble, including vocal parts (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.) and instrumental parts (Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., 1st Perc., 2nd Perc., 3rd Perc.). The music is written in 2/4 time and features various musical notations, including notes, rests, triplets, and dynamic markings like 'mf'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score begins with a measure number '5' and a 'rit.' (ritardando) marking. The page ends with a double bar line and repeat signs.

9 Jolly ♩ = 88 13

Sop. Crt. *mf* *a2* Tutti

Solo Crt. *mf* *mf*

Rep. Crt. *mf* *mp*

2nd Crt. *mp* *mf*

3rd Crt. *mf* *mp* *mf*

Flg. Hrn. *mf* *mf* *mp*

Solo Hrn. *mf* *mp*

1st Hrn. *mf* *mp*

2nd Hrn. *mf* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass Solo *mp*

B♭ Bass Solo *mp*

Timp. Ride *mp*

1st Perc. *mf* *mp*

2nd Perc. *mf*

3rd Perc. Sleigh Bells *mf*

17.

25

28

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mf

f

poco f

Cymbals

Demo Score

33.

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Soprano, Solo, and Repetition parts, as well as various woodwinds, brass, and percussion. The music is in 4/4 time and features a variety of dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Demo Score" is overlaid across the entire page. The page number "44" is visible in the top right corner.

49 **(51) poco meno mosso** rit. **(55) Tranquillo** $\text{♩} = c. 72$ poco rubato

Sop. Crt.

Solo Crt. Solo *mf*

Rep. Crt. *mp*

2nd Crt.

3rd Crt.

Flg. Hrn. Solo hesitant *mp*

Solo Hrn.

1st Hrn. *p* mute

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. Cup mute *p*

2nd Trb. Cup mute *p*

Bass Trb. Cup mute *p*

Euph. Solo *mf*

E♭ Bass *mp*

B♭ Bass Solo

Timp.

1st Perc. Triangle *p*

2nd Perc. *p*

3rd Perc. Vibraphone *p*

[illegible]

66

Sop. Crt. *Tutti Cup mute* *mp*

Solo Crt. *p* *Solo* *mp*

Rep. Crt. *Tutti Cup mute* *mp* *open* *mp*

2nd Crt. *p* *Cup mute* *open* *mp*

3rd Crt. *p* *mp*

Flg. Hrn. *mf*

Solo Hrn. *open* *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *p* *open* *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *open* *mf* *p*

2nd Trb. *open* *mf* *p*

Bass Trb. *open* *mf* *p*

Euph. *p* *Tutti* *mp*

E♭ Bass *p* *p*

B♭ Bass *mp*

Timp. *p*

1st Perc. *p*

2nd Perc. *p*

3rd Perc. *Tubular Bells* *mp*

74 rit. (75) a tempo rit.

Sop. Crt.

Solo Crt. open *mp* *poco f*

Rep. Crt. *mp* *poco f*

2nd Crt. *poco f*

3rd Crt. *poco f*

Flg. Hrn. *mp* *poco f*

Solo Hrn. *mp* *poco f*

1st Hrn. *mp* *poco f*

2nd Hrn. *mp* *poco f*

1st Bar. *mp* *poco f*

2nd Bar. *p* *poco f*

1st Trb. *poco f*

2nd Trb. *poco f*

Bass Trb. *poco f*

Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *mp* *poco f*

Timp. *poco f*

1st Perc. *poco f*

2nd Perc. *poco f*

3rd Perc. Susp. Cym. soft sticks *p* *poco f*

80 *a tempo* *rit.* 83 *accel.* *rit.* *a tempo* *rit.*

Sop. Crt.

Solo Crt. *a2* *p* *Solo* *p* *mf*

Rep. Crt.

2nd Crt. *Cup mute* *p*

3rd Crt. *Cup mute* *p*

Flg. Hrn. *mp*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p* *mf*

2nd Bar. *p*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p* *Solo* *mf*

E♭ Bass *p* *Solo* *mp*

B♭ Bass *p* *Solo* *mp*

Timp. *p* *Tubular Bells* *p*

1st Perc. *p*

2nd Perc. *Vibraphone* *p*

3rd Perc. *p* *mp*

89 *attacca* 91 Joyful ♩ = 96

Sop. Crt. *p*

Solo Crt. *p* a2

Rep. Crt. *p*

2nd Crt. *open mf*

3rd Crt. *open mf*

Flg. Hrn. *p*

Solo Hrn. *mp* *mf*

1st Hrn. *mf*

2nd Hrn. *p* *mf*

1st Bar. *p*

2nd Bar. *mf*

1st Trb. *p*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *Tutti* *p*

E♭ Bass *p* *mf*

B♭ Bass *Tutti* *mf*

Timp. *p* *H.H.* *mf*

1st Perc. *p* *mf*

2nd Perc. *mp*

3rd Perc. *Tubular Bells* *mp*

mp

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 101 in the top left corner and 105 in the top right corner. The score is written for various instruments, including Soprano, Solo, Repetitive, 2nd, 3rd, Flute, Horn, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211th, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311th, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411th, 412th, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511th, 512th, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611th, 612th, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684

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Score for A German Christmas - LME 477, page 16. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (implied by the 3/4 time signature and the "Allegretto" marking on the first staff). The score is marked with a large "Demo Score" watermark.

Instrument parts and dynamics:

- Sop. Crt. (Soprano Clarinet): *f*, *mf*, *f*, *mf*
- Solo Crt. (Solo Clarinet): *mf*, *f*, *mf*, *f*, *mf*
- Rep. Crt. (Repetitive Clarinet): *p*, *f*, *mf*, *f*, *mf*
- 2nd Crt. (2nd Clarinet): *p*, *f*, *mf*, *f*, *mf*
- 3rd Crt. (3rd Clarinet): *p*, *f*, *mf*, *f*, *mf*
- Flg. Hrn. (Flugelhorn): *f*, *mf*, *f*, *mf*
- Solo Hrn. (Solo Horn): *mp*, *f*
- 1st Hrn. (1st Horn): *mp*, *f*
- 2nd Hrn. (2nd Horn): *mp*, *f*
- 1st Bar. (1st Baritone): *f*
- 2nd Bar. (2nd Baritone): *f*
- 1st Trb. (1st Trombone): *mf*, *f*
- 2nd Trb. (2nd Trombone): *mf*, *f*
- Bass Trb. (Bass Trombone): *mp*, *mf*, *f*
- Euph. (Euphonium): *f*, *f*
- E♭ Bass (E-flat Bass): *mp*, *f*, *mf*, *f*
- B♭ Bass (B-flat Bass): *mp*, *f*, *mf*, *f*
- Timp. (Timpani): *mp*, *normal*, *mf*
- 1st Perc. (1st Percussion): *p*, *mp*, *mf*, *f*
- 2nd Perc. (2nd Percussion): *f*
- 3rd Perc. (3rd Percussion): *f*

Other markings include "Solo", "h.o.b." (half note, one beat), "Rim" (rim shot), "B.D." (Bass Drum), and "Cymbals".

113

Sop. Crt. *mf*

Solo Crt. *mf* *mp*

Rep. Crt. *mf* *mp*

2nd Crt. *mf* *mp*

3rd Crt. *mf*

Flg. Hrn. *mf* *mp*

Solo Hrn. *mf* *mp*

1st Hrn. *mf* *mp*

2nd Hrn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

1st Perc. *mf* *mp*

2nd Perc. *mp*

3rd Perc. *mp*

Glockenspiel

[illegible]